

ТАК ПРИШЛОСЬ

Слова НАТАЛИИ ПЕРЕПЕЧЬ

Музыка О. ФЕЛЬЦМАНА

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Умеренно

нар

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in both treble and bass clefs, with various chord markings and dynamics. The voice part is written in a single treble clef staff with lyrics underneath. The score includes dynamic markings such as *mf*, *f*, and *mf*. Chord markings include Am, E7, D7, G, C, F, H7, and Em. There are also markings for breath or phrasing like 'Вспомни...' and 'на_ешь ме_ня'. A triplet of eighth notes is marked with a '3' over a bracket. The piece concludes with a final *mf* dynamic marking.

Am 3 Em F Em⁷ A⁷ Dm 3

- бо_вью тво_ей не при-зан, - вспо_ми_най... Я не нес те_бе ни от_

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is written for both the right and left hands. The right hand has a treble clef, and the left hand has a bass clef. The music is in a 4/4 time signature. The first system includes a vocal line with lyrics and a piano accompaniment with various chords and dynamics.

Adim 3 E⁷z+ E⁷ f Am D⁷ 5

- ча_я_нье, ни пе_чаль, - прикос_нул_ся к те_бе неча_ян_но, прикос_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is written for both the right and left hands. The right hand has a treble clef, and the left hand has a bass clef. The music is in a 4/4 time signature. The second system includes a vocal line with lyrics and a piano accompaniment with various chords and dynamics.

G C F H⁷ E⁷ 5

-нул_ся к те_бе не_ча_ян_но, прикос_нул_ся к те_бе не_ча_ян_но-и про_

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is written for both the right and left hands. The right hand has a treble clef, and the left hand has a bass clef. The music is in a 4/4 time signature. The third system includes a vocal line with lyrics and a piano accompaniment with various chords and dynamics.

Am D⁷ 5

-щай! Прикос_нул_ся к те_бе не_ча_ян_но, прикос_

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is written for both the right and left hands. The right hand has a treble clef, and the left hand has a bass clef. The music is in a 4/4 time signature. The fourth system includes a vocal line with lyrics and a piano accompaniment with various chords and dynamics.

G C F

нул - ся к те - бе не - ча - ян - но, при - кос - нул - ся к те -

H7 E7

бе не - ча - ян - но - и про - щай!

Для повторения Am

Для окончания Am

Ви - дим // - щай!

Вспоминаешь меня хоть изредка? —
 Вспоминай...
 Я любовью твоей не признан, —
 Вспоминай...
 Я не нес тебе ни отчаянье,
 Ни печаль, —
 Прикоснулся к тебе нечаянно —
 И прощай!

Видим небо с тобой по-разному,
 Не суди...
 Мне печалиться или праздновать —
 Не суди...
 У тебя ни тепла, ни радости
 Не просить,
 А твоей минутной жалостью
 Не прожить.

Я бы мог бы тебя помиловать,
 Но не смог...
 Разлюбить тебя никакими силами
 Я не смог...
 Не забыть тебя, не избавиться —
 Все сошлось...
 А люблю я тебя по памяти —
 Так пришлось.

Вспоминаешь меня хоть изредка? —
 Вспоминай...
 Я любовью твоей не признан,
 Вспоминай...
 Я не нес тебе ни отчаянье,
 Ни печаль, —
 Прикоснулся к тебе нечаянно —
 И прощай!